

**Rising Up: Graduate Students' Conference on Indigenous
Knowledges and Research in Indigenous Studies**

Conference Program



March 27-28, 2020, Winnipeg, St. John's College

Theme: Hindsight is 20/20

Treaty 1 Territory and the Homeland of the Métis Nation

University of Manitoba

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Welcoming Remarks

Boozhoo, Tawnshi, Bonjour, Hello! Welcome to the fifth annual Rising Up: Graduate Students' Conference on Indigenous Knowledges and Research in Indigenous Studies! If Winnipeg is home for you, thank you for being here. If you have travelled to come to the conference, we welcome you to Treaty 1 Territory and the Homeland of the Métis Nation.

The University of Manitoba Native Studies Graduate Students' Association (NSGSA) was created in the Native Studies Department, and now includes Indigenous and non-Indigenous graduate students from across campus. The NSGSA hosts the Rising Up conference annually, hosting dozens of presenters from across the country and world, and hundreds of attendees. We are so excited to have you with us for these two days. The Rising Up Organizing Committee members have dedicated countless hours of volunteer time over the last few months to make this conference a reality (listed alphabetically):

James Chalmers (NSGSA Co-President, Rising Up Abstract Committee Member)

Ashley Edson (Rising Up At-Large)

Iloradanon Efimoff (Rising Up Chair, Fundraising Chair, Rising Up Abstract Committee Member)

Ashley Hayward (Rising Up At-Large)

Micheline Hughes (Rising Up Secretary)

David Le (Rising Up Treasurer)

Aimee Louis (Rising Up At-Large and Abstract Committee Member)

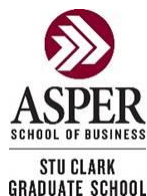
Belinda Nicholson Wandering Spirit (NSGSA Co-President, Rising Up Abstract Committee Member)

Xenia Zaika (Rising Up Abstract Chair)

Sponsors

The NSGSA and Rising Up Organizing Committee gratefully acknowledge the support from the following institutions at the University of Manitoba (listed alphabetically):

Asper School of Business
 Department of Community Health Sciences
 Department of English, Film, Theater and Media
 Department of History
 Department of Psychology
 Department of Sociology and Criminology
 Faculty of Environment, Earth, and Resources
 Faculty of Graduate Studies
 Faculty of Kinesiology and Recreation Management
 Faculty of Science
 Faculty of Social Work
 Office of the Vice-President (Indigenous)
 Peace and Conflict Studies
 Provost and Vice-President Academic
 St Paul's College
 University of Manitoba Graduate Students' Association
 Women and Gender Studies



Clayton H. Riddell Faculty of
 Environment, Earth, and Resources



**Margaret Laurence
 Endowment Fund**
 WOMEN'S AND GENDER STUDIES
 University of Manitoba



Keynote Speakers



Dr. Marie A. Battiste is a Mi'kmaw educator from the Potlotek First Nation of Unama'ki (Cape Breton, Nova Scotia) and a full professor in the Department of Educational Foundations at the University of Saskatchewan. Internationally renowned for her seminal research, writing, and communications on the history, protection, recovery and renewal of Indigenous knowledge and language, she continues to advocate for decolonizing education and support reconciliation strategies and Indigenizing at postsecondary institutions. She is an honorary Officer of the Order of Canada and elected Fellow to the Royal Society of Canada. Holding graduate degrees from Harvard and a Stanford Universities, she has been honoured with four additional honorary doctorate degrees (St. Mary's University, University of Maine at Farmington, Thomson Rivers University and University of Ottawa), is the recipient of the Distinguished Academic Award (2013) from the Canadian Association of University Teachers (CAUT), an Aboriginal Achievement Foundation Award now INDSPIRE (2008), and first woman to receive the distinguished researcher award at the University of Saskatchewan. Battiste's publications include *Decolonizing Education: Nourishing the Learning Spirit* (Purich Press, 2013) and, *Protecting Indigenous Knowledge and Heritage: A Global Challenge* (Purich Press/UBC Press, 2000), which won a Saskatchewan Book Award. She has several edited collections, *Visioning Mi'kmaw Humanities: Indigenizing the Academy* (2016), *Living Treaties: Narrating Mi'kmaw Treaty Relations* (2016), *Reclaiming Indigenous Voice and Vision* (2000), and *First Nations Education in Canada: The Circle Unfolds* (1995).



Dr. Christopher Trott has worked with Inuit on Baffin Island since 1979 and achieved a reasonable competency in Inuktitut. His interests have focused on social organization, gender, and symbolic systems (most especially to do with bears). For ten years he co-directed the Pangnirtung school with Prof. Kulchyski and worked with Zack Kunuk and Ian Mauro on the film *Qapirangajuq: Inuit Knowledge and Climate Change*. He has been the head of St John's College for the past nine years.

Film Screening: Freedom Road Series



Angelina McLeod is an activist, scholar, filmmaker and mother from Shoal Lake 40 Anishinaabeg First Nation, located on the border of Manitoba and Ontario. She was the Indigenous Scholar-in-Residence at the Manitoba Museum and is currently a University of Manitoba graduate student working on her thesis under the supervision of Dr. Niigaanwewidam Sinclair. Angelina is studying sacred Midewiwin birch-bark scrolls, which have been passed down through her family for generations.

Angelina was also featured in Charlene Moore's *When the Children Left*, a documentary about her life and the death of her sister, who went missing after leaving the community to attend high school. She is collaborating with Jessica Jacobson-Konefall on a photo-archival project about Shoal Lake 40 First Nation and her family that's scheduled to be completed by summer 2020.

Freedom Road is a five-part documentary series that tells the inspiring story of Shoal Lake 40 Anishinaabe First Nation and their battle to build a road, after their community was forcibly relocated and cut off from the mainland over 100 years ago, so that water could be

diverted to the city of Winnipeg. Director and Shoal Lake 40 member Angelina McLeod uses an innovative, community-driven approach to storytelling that highlights the community's dignity, strength and perseverance, as they take back control of their narrative and their future in the process of building Freedom Road.

Map



Presentations will take place in rooms 108 (the Cross Commons Room) and room 118. The film screening and the keynote on Saturday will take place in the Robert B. Schultz Theatre. All meals will take place in the Galleria. Vendors will be in 111cor. Room 111 is the Quiet Room, where you can go if you need a break from the conference proceedings.

Conference Schedule

Most of our panels are organized in concurrent sessions, meaning that during one time slot there are two groups of presentations happening in separate rooms.

Friday

8:00-9:00	Registration
9:00-10:00	Ceremony (Circle Room, Migizii Agamik)
10:00-10:30	Coffee break (Room 111)
10:30-11:45	Panel 1 (108)
12:00-1:00	Keynote (Dr. Battiste) (108)
1:00-2:00	Lunch (Galleria)
2:00-3:30	Concurrent Panels 2&3 (108 and 118)
3:30-4:00	Coffee break (Galleria)
4:00-5:15	Concurrent Panels 4&5 (108 and 118)
5:15-7:00	Dinner and movie/social (Schultz theatre)

Saturday

8:30-9:00	Registration
9:00-9:25	Coffee break (Galleria)
9:25-10:40	Concurrent Panels 6&7 (108 and 118)
10:45-12:15	Concurrent Panels 8&9 (108 and 118)
12:15-1:15	Keynote (Dr. Trott) (Robert B. Schultz Lecture Theatre)
1:15-2:00	Lunch (Galleria)
2:00-3:15	Concurrent Panels 10&11 (108 and 118)
3:15-3:30	Short closing (108)

Conference Agenda

Friday, March 27, 2020

9:00-10:00	Ceremony (Circle Room, Migizii Agamik, 14 Sydney Smith Street)
10:00-10:30	Coffee break (111)
10:30-11:45	Traditional Knowledges and Frameworks (118)
Vanessa Lesperance	Decolonizing Organizations through Workplace Spirituality
Stephanie Sinclair	Supporting the Trajectories of Our Spirit
Tori McMillan	Systems Thinking and Indigenization: The Medicine Wheel as an Archetype for change
Feisal Kirumira	Kawumpuli, the Child-God of Plague: Unraveling Ancestral Belonging Through African Wisdom Teaching
12:00-1:00	Keynote (Dr. Battiste) (108)
1:00-2:00	Lunch (Galleria)
2:00-3:30	Concurrent Panel 2: Overcoming Colonialism in Criminalization of Indigenous Peoples (108)
Emily Halldorson	Supportive Housing for Criminalized Indigenous Women in Canadian Cities
Amanda Barlow	Risk Retold: A Thematic Analysis of Two Gladue Report Writing Guides
Saadia Ali Bokhari	Re-victimization of the Indigenous Female Victim of Abuse in Judicially Convened Sentencing Circles
Ashley Hayward	Walls to Bridges: Transforming Lives Through Prison Education
Bar None	TBA
	Concurrent Panel 3: Decolonizing Approaches to Indigenous Wellness (118)
Katherine Kalinowski	Jordan's Principle: An Analytical Overview of St. Amant's Pilot-Year of Behavioural Services
Sydney Puhach	Indigenous Child Wellness in Manitoba: Measurement Considerations Guided by Community Advising
Chelsea Cardinal	TBD
Taylor Wilson,	Tâpwêwin "great and careful consideration": An Indigenous Partnership
Ashley Saugog,	Research Protocol
Nontoko Ndlovu	
3:30-4:00	Coffee break (Galleria)
4:00-5:15	Concurrent Panel 4: Indigenous Perspectives in the Academy (108)
James Shawana	Indigenous Dawn Breakers: Braiding the Journey of Indigenous Professors
Eduardo Vergolino	Philosophy and Indigenous Philosophy: a claim for dialogue
Patrick Jeffers	"Not NDN Enough": A Study of the Importance of Traditional Indigenous Identity with Regards to Native American Student Retention in Higher Education
Spelexilh Anjeanette Dawson	Pre-contact Lesson & Teaching Teachers How to be "Teachers"
	Concurrent Panel 5: Indigenous Knowledges and Methodologies (118)
Kristina Kopp	kiskinohamâkan: Being a Métis Learner

Nicki Ferland	Kishkeetamowin li tereen daan la vil oschi: Developing a Métis methodology for urban land-based research
Micheline Hughes	Peeling Tapatats: Indigenous Methodologies and Forming Good Relationships
Peter Pomart	Reframing Indigenous Peoples from Stakeholders to Rightsholders
5:15-7:00	Dinner and movie/social (Robert B. Schultz Lecture Theatre) Film: Freedom Road Series with Ange McLeod

Saturday, March 28, 2020

9:00-9:25	Coffee break (Galleria)
9:25-10:40	Concurrent Panel 6: Land and Physical Spaces (108)
Erika Vas	A Rights-Based Approach to Housing: Framing Indigenous Tiny Houses as a Community-Led Solution
Reanna Merasty	Ecology & Indigenous Design: Reciprocal, Animate and Sustainable Design for Remote Northern Indigenous Housing Strategies
Henok Alemneh	Comprehensive Indigenous Tourism Planning for Pimachiowin Aki World Heritage Site
Timothy Maton	The Tumult of Liberal Social Organization at Portage and Main
9:25-10:40	Concurrent Panel 7: Indigenous Literatures and Oral Cultures as Tools of Decolonization (118)
Melanie Braith	Searching for the Story: How Oral Storytelling Changes Understandings of Written Literature
Chelsea Fritz	A Colonial Past Not Yet Past: Collapsing Temporalities in Vermette's A Girl Called Echo Series
James Chalmers	Aandi Wenjiiyan? Reclaiming Anishinaabemowin Place Names in North Dakota
10:45-12:15	Concurrent Panel 8: Sovereignty, Self-Determination and Environment-Based Cultures (108)
Taylor Morriseau	Genes and inequities: new insights into the role of genes and diet in type 2 diabetes (T2D) among Anishininiwuk youth
Stephen Penner	Grounding the Principles of Indigenous Food Sovereignty in Indigenous Laws: A Review of Community and Academic Literature
Keshab Thapa	Impact of mining on Indigenous communities in Canada: A qualitative thematic synthesis
Obasesam Okoi	Environmental Conflict in Canada: Energy Development and Local Resistance
10:45-12:15	Concurrent Panel 9: Indigenous Gender Identities (118)
Irene Friesen Wolfstone	Indigenous Matercultures & Cultural Continuity
Darren Courchene	Gikinoowaajinaagoziwin: Understanding Anishinaabe Gender Identities

Esteban Vallejo-Toledo	Normative Stereotypes, Indian Status and Sex-Discrimination
Bidushy Sadika	Contested Meanings and Lived Experiences of Two-Spiritness in Canada: A Systematic Review of the Canadian Research Literature
Jessica Martin	Ikweism as the Foundation for Anishinaabekwewag Self-Determination
12:15-1:15	Keynote (Dr. Trott) (Robert B. Schultz Lecture Theatre)
1:15-2:00	Lunch (Galleria)
2:00-3:15	Concurrent Panel 10: Indigenous Birthing and Parenting Practices (118)
Sandra Hunter	Proposal for Investigation of Traditional Indigenous Parenting Practices and Intergenerational Parenting Needs
Kaila Kornberger	kâ-nâkatohkêhk miyo-ohpikinawâwasowin: Making oneself aware of good child growing and raising
Stephanie Tyler	opihkinawasowin: Growing a Child: Implementing Indigenous Ways of Knowing with Indigenous Families
Aimee Louis	Kiskinwahamākēwina ohci mikiwāhp ekwa miyo-pimātisiwin opikināwasowin (Tipi teachings and self-determination in child rearing)
	Concurrent Panel 11: Indigenous Student Experience and Allyship in the Academy (108)
Iloradanon Efimoff	Racism in the institution: Indigenous students' experiences
Ashley Edson	Exploring Intergroup Dialogues to Address Anti-Indigenous Racism in a Canadian University
Belinda (Nicholson) Wandering Spirit	How to be a 'Better' White Person (and Potential Ally): Adopting Respectful and Effective Allyship Methods as White 'Re-Settlers' on Indigenous Lands
3:15-3:30	Short closing (108)